

Art History, 3.8.99
Study Sheet for Second Test

The second test will be on **Monday, March 15**, and will cover the information from Chapter 7 of the text through chapter 11 (pages 198 through 377).

There will be one essay question on this test chosen at random from the following two. You may bring in outlines for these questions and use them in writing the essay.

1. Pick the period of art that you like best from those we have covered. Describe why you like this period in art using the art from the other periods to compare and contrast your arguments. Be specific and use examples from all applicable media. Cite as many different examples from as many different time periods as possible.
2. The figurative art we have studied since Greece takes many departures from the Greek ideal of the realistically proportioned heroic person. Discuss these departures in light of the beliefs and values of the cultures that produced the art, ie: why did these artists depart from this ideal? Cite as many different examples from as many different time periods as possible.

You should be combining your lecture notes with a close reading of your text to answer this essay question. It will make up 30% of your test score. Hand in your outline with your test.

There will be fill in the blank (20%), true/false (10%), and multiple choice sections (10%) of the test that will make up 40% of the score. This section will be drawn from the lectures only and will generally center on the words I have written on the board or the concepts I have drawn special attention to.

The following periods will suffice in specificity for the slide identification:

Roman
Early Christian
Byzantine
Islamic
Medieval

You will be given one minute to identify the subject, period, and approximate date of each slide. These may or may not be slides we have seen in class. There will be 10 slides and this section will count 30 % of your test score.