

Art History I - study sheet for first test

The first test will be on **Monday, February 8**, and will cover the information from the introduction of the text through chapter 6.

There will be one essay question on this test chosen at random from the following two. You may bring in **outlines** for these questions and use them in writing the essay.

1. From Paleolithic through Greek times, the human figure has been depicted in many different ways. Explain how the different societies we have studied depict the human figure and discuss why each may have shown humans the way they did.

2. *Form follows function* is an axiom that is commonly used to define good architecture. Explain how this applies to the architecture we have studied using as many different examples from as many time periods as possible. In answering this question, use *function* in its broadest sense, including such things as the beliefs and values of the different societies. In short, why does the architecture we have studied look the way that it does?

You should be combining your lecture notes with a close reading of your text to answer this essay question. It will make up 30% of your test score.

The following periods will suffice in specificity for the slide identification:

Stone Age
Mesopotamia
Ancient Iran
Egypt
Cycladic
Minoan
Mycenaean
Greece - Early (geometric and archaic)
Greece - Classical
Greece - Hellenistic
Etruscan

You will be given one minute to identify the title (approximate), period, and date (approximate) of each slide. There will be 10 slides and this section will count 30 % of your test score.

The remaining 40% of your test score will be short answer (fill in the blank), true-false, and multiple choice. The material for this section will come from the lectures only, although it is suggested you also read your book in support of this section.