

### General Description:

"Slide lecture survey of painting, sculpture, and architecture from Ancient Near-East through Late European Gothic. Particular attention given to cultural contexts from which these forms emerge and the significance of these works historically and artistically. Writing intensive."

The major part of this course will consist of slide lectures which generally follow the assigned text. In addition there will be videotapes.

### Required Text:

*Gardner's Art through the Ages, Volume 1*, tenth edition  
If you foresee taking Art History 251, you might want to consider buying the full edition.

### Grades:

As noted on a separate sheet, there will be three tests which consist of slide identification, multiple choice, short answer and essay questions. There will also be one eight to ten page research paper. In addition you will make a presentation to the class on a chosen topic area. There will be weekly quizzes which cover all material since the previous quiz including any videotapes. Class participation will also be factored heavily into the final grade.

You may do work for extra credit, but it must be arranged for beforehand.  
Late papers will be counted down one percentage point for each class day late.

### Grading Scale:

100-93 = A	83-86 = B	73-76 = C	63-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
87-89 = B+	77-79 = C+	67-69 = D+	50-59 = F

### Absences:

Three unexcused absences are allowed. After the second unexcused absence, a student's final grade will be reduced by 3% for each additional unexcused absence.

It is the student's responsibility to promptly inform the instructor whenever he or she is absent for a valid reason. The following three kinds of excused absences are acceptable: 1) Required medical treatment, in which case a medical excuse is required. 2) Family or financial emergencies of which the Dean of Student's office should be alerted. 3) Participation in official college field trips, athletic events, or performances.

### Academic Dishonesty:

Cheating on an exam or copying the work of someone else and passing it off as one's own (plagiarism) could result in the student failing the course. The faculty reserves the right in such cases to pursue additional action through administrative channels.