

Art History, 1.31.00
Study Sheet for First Test

The first test will be on Monday, February 7, and will cover the information from the lectures up through that point (chapter 19 of the text through chapter 23 [pages 619 through 815]).

There will be a study session for the test before the video is shown on February 7. This session will be question-driven and will end when there are no more questions.

Essay

There will be one essay question on this test chosen at random from the following two. You may bring in outlines for these questions and use them in writing the essay. Attach both outlines to the back of your test. This section will comprise 40% of your test score and will be graded on the comprehensiveness and clarity of your essay. You should use information from both the text and the lectures for this part of the test.

1. Throughout the time period covered, many artists strove to make painting an illusion of reality. Trace this development citing specific artists and their contributions. Use specific paintings as examples.

2. From Late Gothic through the 16th century the art of Italy took one course of evolution and the art of Northern Europe took another course. Describe these two evolutions, citing influences of the local where the art was made (including specific regions such as Spain and Venice) and the influence of some of the artists that contributed to these evolutions.

Multiple Choice, True/False, & Short Answer

This section of the test will make up 30% of the score. This section will be drawn from the lectures only and will generally center on the terms and artists I have written on the board or the concepts I have drawn special attention to. These are the same kind of questions as you have already seen on the short quizzes.

Slide Identification

The following periods will suffice in specificity for the slide identification:

Late Gothic
15th Century in Northern Europe and Spain
The Early Renaissance
The High Renaissance
Mannerism
16th Century Art in Northern Europe and Spain

You will be given one minute to identify the artist, period, and approximate date of each slide. These will be slides from the lists I have written on the board. There will be 10 slides and this section will count 30 % of your test score.