

Art History, 3.10.00
Study Sheet for Second Test

The second test will be on Friday, March 17, and will cover the information from Chapter 24 of the text through chapter 26 (pages 816 through 1017).

Note well: We will be having a guest lecture on Monday, which means two things: 1. There will be no formal review for the test, although I will try to set aside a few minutes for this on Wednesday. 2. The material covered on Wednesday will be on the exam two days later. I like to try to avoid this, but cannot in this instance. Plan accordingly.

Essay

There will be one essay question on this test chosen at random from the following two. You may bring in outlines for these questions and use them in writing the essay. This section will make up 40% of the test score.

1. Beginning with the Proto-Renaissance, artists begin to sign their work and combine historical (other artists and art) influences with their own personal vision (beliefs, likes and dislikes, etc.). Discuss the personal vision of as many artists from as many time periods from the Baroque through the Nineteenth Century as possible. You may want to discuss this in terms of what inspired them to produce the work they produced. Personal opinion is welcomed if appropriately substantiated.

2. From the Baroque Period through the 19th century, artists' subject matter branches out from illustrating the Bible. What new subjects did these artists depict and why?

Short Answer

There will be a short answer section of the test that will make up 30% of the score. This section will be drawn from the lectures only and will generally (though not always) center on the terms and artists I have written on the board or the concepts I have drawn special attention to.

Slide Identification

You will be given one minute to identify the artist and approximate date of each slide. There will be 10 slides and this section will count 30% of your test score.