

Art History: Renaissance - Modern, Art 251
Winter '00, MWF 9:00 to 10:05
Room: FAC 114C

Thomas Payne
Office: FA 114B, Phone 8584

General Description:

"Slide lecture survey of the development of major aesthetic principles and art forms from the Early Renaissance into 20th Century Modern. Particular emphasis is placed on individual artists and their historical, scholastic, and intellectual settings. Writing intensive."

The major part of this course will consist of slide lectures which generally follow the assigned text. In addition there will be several videotapes and class discussions, and student presentations.

Required Text:

Gardner's Art through the Ages, Volume 2, tenth edition. If you foresee taking the other part of this course you may save a few bucks by getting the complete text (may be ordered here or purchased at the UNI bookstore).

Grades:

As noted on a separate sheet, there will be three tests which consist of slide identification, multiple choice, short answer and essay questions. There will also be one eight to ten page research paper. In addition you will make a presentation to the class on a chosen topic area. There will be weekly quizzes which cover all material since the previous quiz including any videotapes. Class participation will also be factored into the final grade.

You may do work for extra credit, but it must be arranged for beforehand. Late papers will be counted down one percentage point for each class day late.

Grading Scale:

100-93 = A	83-86 = B	73-76 = C	63-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
87-89 = B+	77-79 = C+	67-69 = D+	00-59 = F

Absences:

Three unexcused absences are allowed. After the third unexcused absence, a student's final grade will be reduced by 2% for each additional unexcused absence.

It is the student's responsibility to promptly inform the instructor whenever he or she is absent for a valid reason. The following three kinds of excused absences are acceptable: 1) Required medical treatment, in which case a medical excuse is required. 2) Family or financial emergencies of which the Dean of Student's office should be alerted. 3) Participation in official college field trips, athletic events, or performances.

Academic Dishonesty:

Cheating on an exam or copying the work of someone else and passing it off as one's own (plagiarism) could result in the student failing the course. The faculty reserves the right in such cases to pursue additional action through administrative channels.