

Art History, Winter 2000

PAPER - 300 points

Eight to ten pages (not including title page, references, illustrations) on subject of your choice outlined in your proposal. This paper should be based on your opinions, personal observations, and / or personal observations. You should use your references to both help you form your opinions (not included in paper) and to back up your opinions (do include in paper). A stringing together of the writing of others with transitions written by you will NOT suffice. And guess what - I probably don't care what Michelangelo's father did for a living.

Eight to ten pages (not including title page) on subject of your choice outlined in your proposal. Must use four references (or more) not including class text. One may be a reliable web source. Include bibliography and footnotes or endnotes. Use photocopies for illustrations if needed and appropriate.

This is a paper in which you should cover your topic in a very thorough manner

Tips for paper: Notes to paper (not quotes), use your own words, citations and quotes only when needed, have a thesis and an outline, and above all, clarify and simplify!

ORAL PRESENTATION - 100 points

For this presentation you must cover for the class one or two artists at the appropriate time during the lectures. Your presentation should be no less than five minutes and no more than ten. Use the Gardner text as a primary resource and three additional texts to do your research. One of these sources may be an encyclopedia, and the other two may be other general histories. One may be a reliable web source. You can talk with me about visual material you may need several days before your presentation.

Grades: At the end of your presentation you will give me the notes for your presentation, including your sources. These do not have to be typed, but must be somewhat readable. This project will be graded on completeness and coherence of information presented. This reflects your knowledge of the material which is reflective of the effort you put into this presentation.

This is a presentation in which you should cover your topic in a very general manner. A major part of your effort should be to choose the most important information to present in as clear a manner as possible.

I will pretty much leave the timing for this one up to you - let me know when you decide on an artist. First come first served.

TESTS (3) - 500 points

Slide identification - artist / period / approximate date (30%)
Multiple choice, short answer, true/false (30%)
Essay (40%)

QUIZZES (approx 8) - 100 points

Multiple choice, short answer, true/false