Seminar in Art, Art 460 01   Thomas Payne, FAC 114B
Tuesdays 6:30 to 9:30   thomas.payne@me.com, 8584

General Description
Discussion of individual artwork in the context of current and historical trends, related ethical issues. Practical experi-ence in portfolio and exhibit development culminating in Senior Exhibit. Emphasis on continuing artistic and profes-sional development. Capstone. Prerequisite: fourth-year standing art major and department approval.

This capstone course will help you synthesize your experiences in undergraduate school and prepare you to bridge the gap between your studies here and graduate studies or professional employment.

Note: You may question the usefulness of some of the requirements in this course. That is fine. Other requirements, such as the exhibit and portfolio materials are less open to question: your goals and my goals should be the same. Art is usually not something that should be done because you have to do it. At least a good portion of this class should be somewhat like getting credit for eating dinner.

Class Activities
There are a number of activities required for this class. They are outlined on the requirements sheet. Some of the re-quirements may be hazily defined – if they are, ask questions at least a week before the requirement is due.

Any requirement may be done before the due date and will be reviewed in class according to time and willingness. Requirements that have reviews (drafts) associated with them may be reviewed many more times than is indicated on the schedule, and in fact may have to be to get the grade you are looking for out of them. You may have any work you are doing individually reviewed at any time (as should be obvious by this point).

Grading
Each set of projects is assigned a numerical score. Excellent work will result in achieving 95% of these points. Lesser work will result in achieving less points. Work submitted late (after the beginning of class) will be graded down 10% if less than a week late and an additional 5% for each week thereafter.

Several course requirements have several drafts due before the final. These drafts will be graded only for your own reference in determining how you are doing– these draft grades will not count towards your requirement grade.

Academic Honesty
Plagiarized material or otherwise claiming someone else's work to be your own will most probably result in a failing grade for the entire course. If you are at all in doubt about how or what to cite in your papers, please ask in advance. Combining work for this class with another class may be acceptable, but you must ask beforehand.

Lab
You may want to use the Graphics Lab this term if you have not before. The combination is SPI (spy with an eye). If you don't have a small flash drive, get one for this class (for presentations and other things). The server we will be using is *10.31.0.6*, username *acdp*, password *work*.

Expenses
The primary expenses for this course are associated with the portfolio and senior exhibit production and hanging. These will vary greatly from student to student. You might want to plan on spending several hundred dollars.