

# WARTBURG ART PHOTO RESOURCES

## NOTE

PLEASE REPORT ANY DAMAGE TO EQUIPMENT IMMEDIATELY, BATTERIES MAY NEED TO BE RECHARGED BEFORE USING

## PHOTO STUDIO

There is a photo studio available for student use. To use the studio you must go through a short training session. After this training you may get the key for the studio from the security office.

## LIGHTING KITS (SEE NEXT PAGE)

Monolights (3, with stands and umbrellas)  
Omni Lights (3, with barn-doors and umbrellas)  
Tota Lights (2)

## CAMERAS

### Canon EOS Rebel T5 with EF-S18-55 lens (cam 1)

32GB SD memory card  
battery & charger  
manual, case, UV filter, lens cap

### Canon EOS Rebel T3 with EF-S18-55 lens (cam 2)

32GB SD memory card  
battery & charger  
case, UV filter, lens cap

### Canon EOS Rebel XS with EF-S18-55 lens (cam 3)

16GB SD memory card  
battery & charger  
case, UV filter

### Minolta Maxxum 7000 35mm film camera

Minolta 50mm 1.7 AF lens  
Vivitar 100-400mm 4.5-6.7 AF lens Vivitar 550 FD flash Hoya close-up filters  
case

## MISCELLANEOUS PHOTO (CHECK OUT INDIVIDUALLY)

Lytro Light Field Camera  
Wacom Intuos Creative Stylus 2 (for iPad)  
MePhoto Globetrotter and Air tripods  
Gitzo Traveler tripods  
Manfretto Tripod (do not lose removable camera mount)  
Canon Flash  
Lens Baby 3G for Canon cameras  
Remote trigger for Canon cameras (can be locked for extremely long exposures)  
Calumet 4-channel wireless trigger kit for Canon cameras (for remote flash or remote shutter)  
Sennheiser microphone for Canon cameras  
Gigapan Epic Panorama mount (not suitable for larger cameras)  
Epson Fast-Foto 640 photograph scanner (use for digitizing snapshots, etc)

**UPDATED JANUARY 2017**

# WARTBURG ART DEPARTMENT LIGHTING FOR CHECK-OUT

## WARNINGS:

**THESE ARE NOT DESK LAMPS**—they get much hotter and use much more electricity.

**USE COMMON SENSE**, and especially don't get them near anything that will burn or block a constant ventilation around the bulb. Don't close down the reflectors past the stops on the Tota lights and don't close the barn doors down too much on the Omni lights. And wait until they are fully cooled off before putting back into case.

**HEAT RISES**—don't burn any of these lights with the bulb facing down or with the casing higher than the bulb. The Tota lights can point down as long as they are in the horizontal position.

**ELECTRICITY IS BAD FOR YOU**—if you notice anything amiss with the lights or cords do not use them.

### **Lighting Kit 1 (Tota lights)**

2 Lowel Tota-lights with cords  
2 Calumet 052B stands  
case

### **Lighting Kit 2 (Omni lights)**

3 Lowel Omni Lights with cords  
2 Calumet 6605 stands  
1 Calumet 6030 stand  
2 Lowel silver lighting umbrellas  
2 Lowel black flags  
2 Lowel reflectors  
4 Lowel flex-shafts  
2 Lowel barn door set  
case

### **Lighting Kit 3 (Monolights—currently in Photo Studio)**

2 Calumet Travelite 125 monolights with cords  
2 Bowens dual lighting umbrellas (removable fabric to act as scrim or reflector)  
2 Calumet 6605 stands  
sync cord  
back-up sync cord  
instructions (2 sets)  
case

### **Lighting Kit 4 (Monolights)**

2 Bowens Gemini GM400Rx monolights with cords  
2 Bowens dual lighting umbrellas (removable fabric to act as scrim or reflector)  
2 Bowens 6605 stands  
Bowens Pulsar sync transmitter  
instructions (2 sets)  
case

### **Misc Lighting (check out individually)**

3x6 reflector/scrim panel  
transceivers (for operating monolights from hot-shoe or wirelessly)  
Lowel Blender LED Light  
spare bulbs for various lights

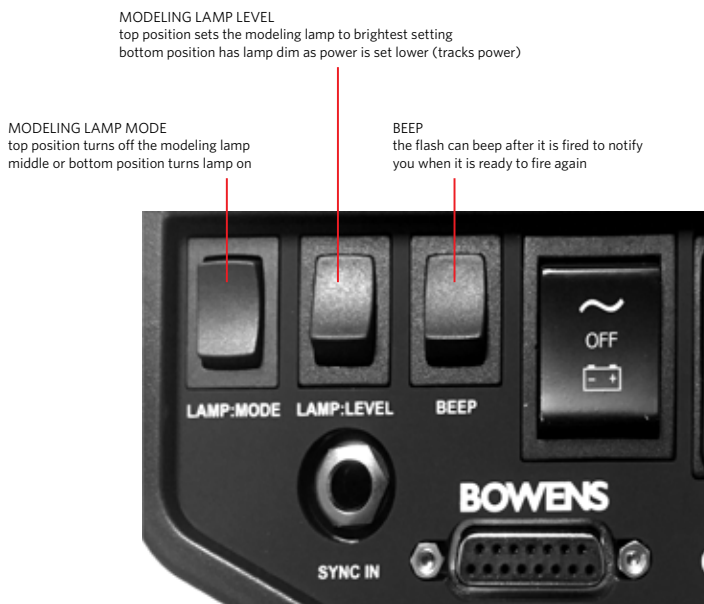
# Buttons on Lights

WHAT THE HECK DO THEY DO?



**STUDIO**  
camera on manual  
set shutter speed to 1/60 or 1/125  
vary f-stop and or flash power to get correct exposure  
ISO should probably be at lowest  
turn off remote flash trigger when done  
be careful with lights  
report any damage right away  
put things back the way you found them

BELOW ARE THE LIGHTS IN THE PORTABLE BOWENS KIT  
MOST OPERATIONS ARE AS ABOVE



**RECEIVER ON FLASH**  
set to Radio if the transmitter (below)  
is controlling the flash

set to Cell if the flash is being  
controlled by the light of another flash



**TRANSMITTER**  
left button tests the flash, right button  
establishes contact with the receiver if  
test button does not fire flash  
(changes radio channel)

